

Adagio

KONSTANZE

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K. Ach ich lieb - te, war so glück - lich, kann - te nicht der Lie - be

Ob. dolce Strings *p* *mf* *p*

K. Schmerz, war so glücklich, kann - te nicht der Lie - be Schmerz, schwur, ihm

mf *p* *cresc.*

K. Treue, dem Ge - lieb - ten, schwur ihm Treue, dem Ge - lieb - ten, gab da -

p *cresc.* *p* *cresc.* *p*

K. hin mein ganzes Herz, gab da - hin mein gan - zes Herz.

cresc. *sf* *p*

Allegro

K. Doch wie schnell schwand mei - ne Freu - de, doch wie schnell schwand mei - ne

Full Orch. *p* *sf* *p*

K

Freu-de, Tren - - nung war mein ban - - ges Los, und nun

Strings Clar.

Horns

K

schwimmt mein Aug in Trä-nen, mein Aug schwimmt in Trä - nen, es schwimmt in

Strings

sf

K

Trä - nen, Kummer

Winds *cresc.* *sf* Full Orch. *sf* *sf*

K

ruht in mei - - nem Schoß,

Str. *p* *sf* *sf*

K

Kum-mer ruht in mei-nem Schoß. in mei - -

p Strings Ob. Bn.

K

- nem Schoß, Kummer ruht in mei-nem

Vins. Strings

Va. *sf*

Detailed description: This system contains the first vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef and a key signature of one flat. The piano accompaniment consists of two staves (treble and bass clefs). The vocal line begins with a series of eighth notes, followed by a half note and then a quarter note. The piano accompaniment features a complex texture with sixteenth and thirty-second notes in the right hand and a more rhythmic bass line. A 'tr' (trill) is indicated above the first vocal note. The piano part includes markings for 'Vins.' (Violins), 'Va.' (Viola), and 'Strings'.

K

Schoß, Kum - mer ruht — in mei - - -

Detailed description: This system continues the vocal line and piano accompaniment. The vocal line has a long note followed by a series of eighth notes. The piano accompaniment continues with similar textures. The vocal line ends with a long note and a quarter rest.

K

- - - - - nem Schoß.

Winds Strings *cresc.* *f* Full Orch.

Detailed description: This system features the vocal line and piano accompaniment. The vocal line has a series of eighth notes followed by a half note. The piano accompaniment includes markings for 'Winds', 'Strings', 'cresc.', and 'f Full Orch.'. The piano part shows a transition from a more rhythmic texture to a more melodic one.

K

Ach ich,

Vins. V.I. V.II. *p* Br. *f* *p*

Detailed description: This system continues the vocal line and piano accompaniment. The vocal line has a long note followed by a quarter note. The piano accompaniment includes markings for 'Vins.', 'V.I.', 'V.II.', 'p Br.', 'f', and 'p'. The piano part shows a transition from a more rhythmic texture to a more melodic one.

K

lieb-te, war so glück-lich, kann - - te nicht der

Horns

Detailed description: This system contains the final vocal line and piano accompaniment. The vocal line has a series of eighth notes followed by a half note. The piano accompaniment includes markings for 'Horns'. The piano part shows a transition from a more rhythmic texture to a more melodic one.

K. 

Lie - be Schmerz, kann - te nicht _____ der Liebe Schmerz, war so

Strings *cresc.* *mf* *p*

Horns

K. 

glücklich, kannte nicht _____ der Liebe Schmerz, schwur ihm Treue, dem Ge-

cresc. *mf* *p*

Bn. Horns

K. 

lieb-ten, gab da - hin mein gan - zes Herz, gab da - hin _____ mein gan - - zes

cresc. *sf*

K. 

Herz. Doch wie schnell schwand meine Freude, doch wie schnell schwand meine

p *f* Full Orchestra *p* *f* *p*

K. 

Freude, Tren - - nung war mein ban - - ges Los, und nun

Vns Va. *p* *f* *p*

Bn. Horns

K

schwimmt mein Aug in Trä - nen, mein Aug schwimmt in Tränen, es schwimmt in

Str.

Bä.

fp

fp

fp

Detailed description: This system contains the first vocal line and piano accompaniment. The vocal line is in a soprano or alto register, with lyrics in German. The piano accompaniment features a string section (Str.) and woodwinds (Bä.). Dynamics include *fp* (fortissimo piano) and *pp* (pianissimo).

K

Trä - nen, Kummer

Winds

cresc. sfp

Full Orch.

sfp

sfp

sfp

Detailed description: This system continues the vocal line and piano accompaniment. The piano accompaniment includes woodwinds (Winds) and a full orchestra (Full Orch.). Dynamics include *cresc. sfp* (crescendo fortissimo piano) and *sfp* (fortissimo piano).

K

ruht in mei - - nem Schoß,

Strings

p

sfp

sfp

Detailed description: This system continues the vocal line and piano accompaniment. The piano accompaniment features a string section (Strings). Dynamics include *p* (piano) and *sfp* (fortissimo piano).

K

Kummer ruht in mei - nem Schoß, in mei -

fp

fp

fp

fp

Vns.

Detailed description: This system continues the vocal line and piano accompaniment. The piano accompaniment includes woodwinds (Vns.). Dynamics include *fp* (fortissimo piano).

K

Strings

Detailed description: This system continues the vocal line and piano accompaniment. The piano accompaniment features a string section (Strings).

K.

Winds

Str.

This system contains a vocal line and piano accompaniment. The vocal line begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a rhythmic pattern. The word 'Winds' is written above the piano staff, and 'Str.' is written above the bass staff.

K.

Winds

Strings

This system continues the piano accompaniment. The right hand plays chords, and the left hand plays a rhythmic pattern. The word 'Winds' is written above the piano staff, and 'Strings' is written above the bass staff.

K.

tr

nem Schoß, Kum-mer ruht in mei-nem Schoß, Kum-mer

Winds

Strings

Winds

cresc.

sf

p

sf

This system features a vocal line and piano accompaniment. The vocal line has a trill (tr) over the first note. The piano accompaniment includes dynamic markings: *cresc.*, *sf*, *p*, and *sf*. The word 'Winds' is written above the piano staff, and 'Strings' is written above the bass staff.

K.

ruht in mei-nem Schoß, in mei-nem Schoß, in mei-nem

Strings *p*

cresc.

This system continues the piano accompaniment. The right hand plays chords, and the left hand plays a rhythmic pattern. The word 'Strings' is written above the piano staff, and 'cresc.' is written above the bass staff.

K.

Schoß.

f Full Orch.

This system continues the piano accompaniment. The right hand plays chords, and the left hand plays a rhythmic pattern. The word 'Full Orch.' is written above the piano staff, and 'f' is written above the bass staff.